

Crib for No Haggis dance 2026

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back

DANCING IN PERTHSHIRE (S4x32) Sq.Set Janet Macdonald Perth 95th Anniversary and RSCDS Book 54

1- 8 Ladies dance ½ RH across, turn opposite Man LH; Ladies dance ½ RH across and turn partner LH back to place

9-16 Men dance ½ LH across, turn opposite Lady RH; Men dance ½ LH across and turn partner RH back to place

17-24 All 4 couples set, advance and retire (1 step each); Men Petronella turn 1 place to right and set with new partner

25-32 All circle 8H round and back

Repeat 3 more times with new partners to end with original partner

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) RSCDS Book 34

1- 8 1L casts 1 place and sets, casts to 3rd place and sets

9-16 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set

17-24 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)

25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides and 2s+1s+3s turn RH

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner ¾ LH finishing in middle facing opposite sides ready for...

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

FESTIVAL FLING (R8x32) 3C (4C set) Lily Davison RSCDS Book 44

- 1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners
- 9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
- 13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
- 21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)
- 25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
- 9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

THE ROSELATH CROSS (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place
- 9-16 2s+1s+3s set, 1s 1/4 turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson

Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s cross and cast up to top and curve in to end BtoB facing 2s who have danced back to place

9-16 The Spurtle:

9-12 1s dance 1/2 RSh reel of 4 with 2s and turn RH to face 3s (M facing L)

13-16 Repeat with 3s but end facing 4s

17-20 Repeat with 4s

21-24 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)

25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across

9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them

17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right

25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)

33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451

NB - No stepping up or down until bar 27

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette

25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 231

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s

9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s

17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...

25-32 2s+3s+1s circle 6H round and back

ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)

25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance 1/2 reel of 4 with corners and pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides