

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Coll

1- 8 All set & cross RH, set & cross back RH
9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
25-32 1s dance reels of 3 on own sides (1s out & down to start) & 1s+3s change places on sides (Men LH, Ladies RH)

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Bk 2

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Bk

1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

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25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round & back

FIFE NESS (R8x32) 3C (4C set) M S Brandon 4 SCDs 1978

1- 8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each other's partner & complete reel
25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 2 3 1 : -
` 1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
while 1L+3M chase anticl'wise 1/2 way to face prtnr
` 1s+3s set to partners & turn 2H to own sides having changed places

KENTISH RUBY (J4x40) 4C set Mary Howard 2011 for Esther and Dick

1-8 1s & 4s set and cross Right Hand, repeat setting and crossing to finish facing out **while** 2s & 3s circle 4 hands round and back
9-16 1s & 4s cast into centre and cross Right Hand, dance Right Hand across once round and join Left Hand with corner
17-24 All set in Saltire Cross formation, 1s & 4s turn corner Left Hand for 4 bars and all set in Saltire Cross formation
25-32 1L & 4L dance Right Shoulder tandem reel of 3 across with 2nd couple at top, **while** 4M & 1M dance Right Shoulder tandem reel of 3 across with 3rd couple at the bottom finish on the opposite sides in order 2 (4) (1) 3
33-40 1s & 3s (bottom 2 couples) dance 1/2 R + L, 4s & 3s (middle 2 couples) dance 1/2 R + L to finish in the order 2 3 4 1

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

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17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place

9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place

17-24 1s lead down & back to 2nd place

25-32 2s+1s dance R&L

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Bk

1- 8 1s+2s+3s set cross RH, set & cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE ROBERTSON RANT (S80) Sq.Set D Winchester RSCDS Bk 39

1- 8 All circle 8H round & back

9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)

25-32 All set (HS) to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set (HS) to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H

65-72 All dance Grand Chain

73-80 All Allemande anticlockwise

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

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25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MY HEATHER HILLS (J3x48) 3C set Derek Haynes Carnforth Coll 2

3 couple set: Start with 1M+3M changing places (1M to 3rd place & 3M to 1st place) Chord: Bow/curtsey to opp person

1- 8 1s turn RH 1.1/2 times (2s step up/down to vacant corners) & dance RSh round 2nd corners to 2nd place opposite side

9-16 1s dance diag R&L with Man going down & Lady up each time (polite turns)

17-24 1s repeat bars 9-16 & 1s end by turning in to face 1st corners

25-32 1s dance 'Hello Goodbye' setting & end facing 2nd corners

33-40 1s dance full diagonal reel of 4 with 2nd corners & end by passing LSh to face 2nd corners again

41-48 1s dance reel of 3 (on opp sides) giving RSh to 2nd corner, 1s cross to own side (M up to top & L down to bottom) **as** 3s cast into 2nd place (2L 3L 1L : 1M 3M 2M)

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down & dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)

25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

KENTISH GOLD (S3X40) 3C Dick Barford 2021

1-6 1s dance Reflection 6 bar reels of 3 on own side 1s dancing out & down, 2s dancing in & up and 3s dancing out & up to start (1L & 2L pass Right Shoulder **while** 1M & 2M pass Left Shoulder at start), 2nd couple finish the reel in 1st place and 3rd couple back in original place.

7-8 1s pass left shoulder in 2nd place to end facing 1st corner

9-16 1s dance 'Modified Hello Goodbye setting'

9-10 set to 1st corner

11-12 1s dance clockwise back to back with partner to face own 2nd corner

13-14 set to 2nd corner

15-16 1s dance clockwise back to back to finish facing out in 2nd place on own side.

17-24 2s, 1s and 3s dance Promenade Chain Progression

17-18 1s dance Clockwise to finish 1L in middle below 3rd place & 1M in middle above 1st place **while** 2s & 3s turn partner Right Hand $\frac{3}{4}$ (all finish in line in the centre of the set)

19-22 1M & 2L and 1L & 3M taking Promenade hold dance clockwise $\frac{1}{2}$ way round set **while** 2M & 3L turn Left Hand $1\frac{1}{2}$ times

23-24 1s dance clockwise to 2nd place own side **while** 3s & 2s turn partner Right Hand $\frac{3}{4}$ to finish in the order 3s, 1s, 2s all in promenade hold, facing up.

25-32 3s, 1s, 2s dance an Allemande to finish 2s, 1s, 3s all on own sides.

33-40 1s & 3s (bottom 2 couples) set and dance $\frac{3}{4}$ rights and lefts to finish in the order 2, 3, 1.

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1.1/2 times (Alternative All set and change places RH with partner) to end 2, 3, 4, 1

CRAMOND BRIDGE (R8x32) 3C (4C set) V Farr London Jubilee

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

THE GARRY STRATHSPEY (S4x32) 4C set James Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L
9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides
17-24 All set HS & dance 1/2 Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

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1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
` 29-32 3s turn RH as 1s turn LH to end 2 3 1

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides