

First Half

WELCOME TO AYR (J8x32) 3C (4C set) J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with cnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE SWAN AND THE TAY (S3x32) 3C set A Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place
- 17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
- 21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast, 2s+1s+3s all turn RH
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I & C Brockbank ianbrockbank.com/dances **WALKED****

- 1- 8 All circle 8H round & back
 - 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 - 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 - 29-32 All birl (or turn) partners RH End 4 1 2 3
- Note: Dance twice as Strathspey, twice as Reel

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

JIM'S HABERDASHERY (J8x40) 3C (4C set) Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
 - 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 - 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 - 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
 - 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
- Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

Cobtree S. C. D. Group
Summer Dance at Ditton Community Centre
on Saturday 22nd June 2019

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GLENGARRY HOMESTEAD (S4x32) 4C set J Brenchley Kangaroo Paw

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as 2s also**
4s dance up 1 pl & in to face 1s/3s & all set
- 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4
turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe : -
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end
facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing
own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

Refreshments

Second Half

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end
BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place
also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH
(2H popular) to retire to own sides

THE HUNTING HORN (J8x32) 3C (4C set) P McBride SCD Archives

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double
Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next
sequence

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THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH **as** 1s turn LH

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

THE SNAKE PASS (J8x32) 3C (4C set) N Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstns
- 17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with LH turn to face up/down
- 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2
1 3

THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
- 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s+2s dance Ladies Chain
- 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) D&A Quarrie+Friends Chicago 25th Anniv Coll

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCD

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Extra Dances Time Permitting

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE DIAMOND JUBILEE (J4x32) 4C set R M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Coll

- 1- 8 All set & cross RH, set & cross back RH
9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnr 2H into lines across (1L between 2s & 1M with 3s). All set
17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
25-32 1s dance reels of 3 on own sides (1s out & down to start) & 1s+3s change places on sides (Men LH, Ladies RH)