

# **Cobtree 'No Haggis Dance' 15<sup>th</sup>**

## **February 2020**

### **WELCOME TO AYR (J8x32) 3C (4C set) J Henricksen & K Stewart** **RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

### **HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

### **EDERLINE (S3x32) 3C set Alice McLean Auchinellan Coll**

- 1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
- 9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down
- 17-24 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
- 25-32 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1

### **WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

### **HOOPER'S JIG (J8x32) 3C (4C set) MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

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## **GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

## **FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday**

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

## **LADY SOPHIA LINDSAY (R4x32) 4C set Jean Attwood Alexander Leaflet 6**

- 3s & 4s start on opp sides
- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

## **ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book**

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1

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### **NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Bk 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

## **I N T E R V A L**

### **INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

### **KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

### **IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

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## **LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:  
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
`19-20 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
`21-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

## **TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

## **FAREWELL TO BALFOUR ROAD (J96) 5C Longwise Set Andrew Buxton RSCDS Brighton**

- 1- 8 1s & 2s dance 4 hands round and back
- 9-12 1s & 2s set & link
- 13-16 1s & 3s set & link
- 17-24 1s, 4s & 5s dance mirror reels of three on own sides, 1s dancing in & down to begin. **WHILE** 2s at top start their turn as 1st couple
- 25-28 1s set and giving Right Hand cross down to 4th place on opposite sides (4s step up on bars 27 and 28)
- 29-32 1s set and giving Left Hands cross down to 5th place on own sides.  
A new couple begin every a6 bars until the original couple reach the top of the set again.

## **ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Coll**

- 1- 8 All set & cross RH, set & cross back RH
- 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s & 1M with 3s). All set
- 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
- 25-32 1s dance reels of 3 on own sides (1s out & down to start) & 1s+3s change places on sides (Men LH, Ladies RH)

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### **NAPIER'S INDEX (J8x40) 3C (4C Set) Brian Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

### **CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

### **ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

EXTRA DANCES – TIME PERMITTING

### **KENTISH RUBY (J4x40) 4C set Mary Howard 2011 for Esther and Dick**

- 1-8 1s & 4s set and cross Right Hand, repeat setting and crossing to finish facing out **while** 2s & 3s circle 4 hands round and back
- 9-16 1s & 4s cast into centre and cross Right Hand, dance Right Hand across once round and join Left Hand with corner
- 17-24 All set in Saltire Cross formation, 1s & 4s turn corner Left Hand for 4 bars and all set in Saltire Cross formation
- 25-32 1L & 4L dance Right Shoulder tandem reel of 3 across with 2<sup>nd</sup> couple at top, **while** 4M & 1M dance Right Shoulder tandem reel of 3 across with 3<sup>rd</sup> couple at the bottom finish on the opposite sides in order 2 (4) (1) 3
- 33-40 1s & 3s (bottom 2 couples) dance 1/2 R + L, 4s & 3s (middle 2 couples) dance 1/2 R + L to finish in the order 2 3 4 1

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### **THE CODE BREAKER (R4x32) 4C set John Drewry Stoneywood Coll 1**

- 1- 8 1s dance down round 4s, cast back to places & 1/2 turn 2H to face down while 2s stand for 2 bars & dance down round 4s & cast to place while 3s stand for 4 bars & dance down round 4s & cast to place while 4s stand for 6 bars & 1/2 turn 2H to face up [similar to "square set"]
- 9-16 All circle 8H round & back. Finish as at end of bar 8
- 17-24 1M+2L & 3M+4L turn LH 1.1/4 times while 1L+2M & 3L+4M turn RH 1.1/4 times [all now on sides 2 (1)(4) 3], 1s+4s dance 1/2 R&L to end 2 4 1 3
- 25-32 2s+4s also 1s+3s dance RH across, 4s+1s dance LH across

### **CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place