

Cobtree Autumn Dance 23rd September 2017 at  
Grove Green Community Centre

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**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners  
17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s.  
1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3<sup>rd</sup> place

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4<sup>th</sup> person 1.1/2 times (Men RH & Ladies LH)

**THE LOCHALSH REEL (R8x40) 3C (4C set) P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s split to dance reels of 3 on opposite sides  
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**CHERRYBANK GARDENS (S3x32) 3C set J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**NOTTINGHAM LACE (R96) Sq.Set J Bradley Nottingham Lace**

**PART 1**

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
17-24 All repeat bars 9-16 to original places

**PART 2**

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

**PART 3**

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

**PART 4**

- 73-96 Repeat PART 1

**KINFAUNS CASTLE (S5x32) 5C set D Haynes Carnforth Coll 4**

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1<sup>st</sup> corners (passing partner LSh to start)  
9-16 2s & 4s dance full reel of 4 with 2<sup>nd</sup> corners (dancing LSh round partner to face 2<sup>nd</sup> corners)  
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette  
25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

**MY HEATHER HILLS (J3x48) 3C set with 1M in 3rd place & 3M in 1st place D Haynes Carnforth Coll 2**

- 1- 8 1s turn RH 1.1/2 times (2s step up/down to vacant corners) & dance RSh round 2<sup>nd</sup> corners to 2<sup>nd</sup> place opposite side  
9-16 1s dance 1/2 diag R&L with Man going down & Lady up (polite turns)  
17-24 1s repeat bars 9-16 & 1s end by turning in to face 1<sup>st</sup> corners  
25-32 1s dance 'Hello Goodbye' setting & end facing 2<sup>nd</sup> corners  
33-40 1s dance full diagonal reel of 4 with 2<sup>nd</sup> corners & end by passing LSh to face 2<sup>nd</sup> corners again  
41-48 1s dance reel of 3 (on opp sides) giving RSh to 2<sup>nd</sup> corner, 1s cross to own side (M up to top & L down to bottom) as 3s cast into 2<sup>nd</sup> place (2L 3L 1L : 1M 3M 2M)

**SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

## INTERVAL

**THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place as 3s cast up on own sides to 2<sup>nd</sup> pl

**THE MOFFAT WEAVERS (J4x32) Sq.Set H Rhodes Whiteadder Coll**

- 1- 8 All dance interlocking reels of 4 passing partner RSh  
9-16 1s+3s dance Men's Chain  
17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptrnr under his arm)  
25-32 All circle 8H round & back

**MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**MACDONALD OF THE ISLES (S3x32) 3C Set D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s while 2s cross over RH  
`1s cross LH while 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**MIDNIGHT OIL 1 (J5x48) 5C set J Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrnr Rt arm to dance up (Men follow ptrnr)  
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1<sup>st</sup> corners  
17-24 1s also 3s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)  
33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)  
41-48 1L also 3M set twice while 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

**A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**THE ROBERTSON RANT (S80) Sq.Set D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise

**FATHER CONNELLY'S JIG (J4x64) 4C set J Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s dance 1/2 diag R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides  
17-24 1s dance 1/2 diag R&L with 3<sup>rd</sup> corner (pstn) **while** 2<sup>nd</sup> corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s  
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24  
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set) J Mitchell Whetherly Bk 16**

- 1-10 1s cast to 2<sup>nd</sup> place, dance full Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle **as** 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptnr LH to face 2<sup>nd</sup> crnr  
21-30 1s repeat with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person)  
31-40 1s dance 1/2 diagonal reel of 4 with 3<sup>rd</sup> corners, 1/2 diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side

We look forward to welcoming you again at

our

'No Haggis Tonight Dance'

on

Saturday 17<sup>th</sup> February 2018.



EXTRA DANCES

**SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s  
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners  
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1.1/2 times

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1<sup>st</sup> corners into face them  
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2<sup>nd</sup> place own sides  
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2<sup>nd</sup> place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3  
1 2  
25-32 3s+1s+2s dance Allemande

**MRS STUART LINNELL (R8x40) 3C (4C set) J Bayly Imperial Bk 3**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2<sup>nd</sup> places to 1M facing 2M & 1L facing 3L in a line across  
9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)  
17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns  
25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise  
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3